



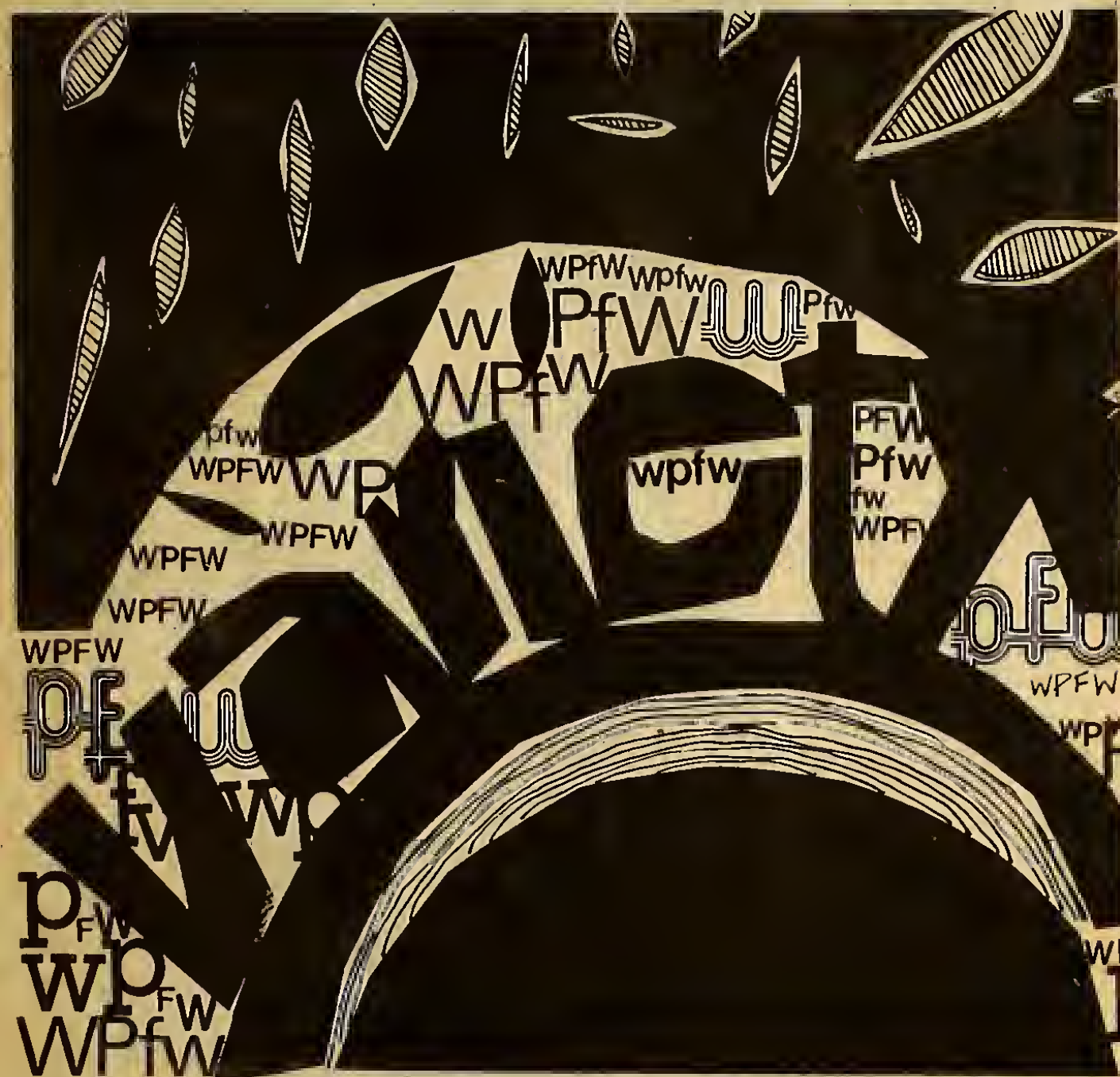
THE WPFW PAPER

WPFW 89.3 FM

PACIFICA - WASHINGTON

MARCH 1981

vol. 1 no. 9





pacifica reports

Peter Francis
President

The Corporation for Public Broadcasting has held hearings throughout the country during the last several months to review its Community Service Grant (CSG) Program, under the CSG Program, all public television stations and all qualified non-commercial radio stations receive a basic grant of federal monies. The hearings have taken on a new urgency in the light of recent attacks from the new right and the conservative press on Pacifica and all of public broadcasting. Our Executive Director, Sharon Maeda, testified at the final day of hearings, January 19. Her statement was an important plea for realism and diversity in the Corporation's approach to public radio:

TESTIMONY OF SHARON MAEDA, EXECUTIVE DIRECTOR, PACIFICA FOUNDATION:

"Perhaps there has been too much emphasis in recent weeks on what the new administration may or may not do to affect the American people in general, and public broadcasting specifically. But we must be concerned. On the one hand, the new right sounds like they're about to re-open the Senate Internal Security Committee Hearings, with Pacifica at the top of the subpoena list. And, on the other hand, liberal columnist Nicholas Von Hoffman is saying that public broadcasting should not be funded with public monies because...it is rich people's radio and TV paid for by poor people."

"We must fact up to the political realities of funding, and the kinds of concerns that both the new right and Von Hoffman have stated, and that make public broadcasting the most vibrant force in American media today."

There are a few suggestions that I would like to make:

1. Federal dollars must continue to provide some of the funding for public broadcasting. However, Pacifica believes that the distribution of such funds must be re-examined.

2. Greater emphasis must be placed on radio... at a time when inflation is out of hand, new technologies are impinging on TV, and radio is experiencing a new burst of popularity and growth, we must look at cost effectiveness.

3. The present system of awarding dollar amounts is backwards... those stations that can best support themselves receive the most, and those who are least able to become financially independent receive no federal support at all.

The top four radio stations in the system in terms of public funds pledged are Pacifica stations. We raise 70% of our funds through listener support. CPB should encourage us to become totally self-supporting by creative funding, perhaps a one-time major grant similar to the major market grants that were once given to key NPR stations. Such a grant would allow for a comprehensive programming and fundraising effort which would lead us to total self-sufficiency and thereby eventually leave the CPB funds for others.

A rural bi-lingual station, on the other hand, might need a continuing annual basic grant in order to survive at all.

To take a third group, the biggest problem facing the university stations is that they became dependent on both university and CPB subsidies, and did not adequately prepare for major cutbacks in funds.

All of the kinds of stations could benefit... and certainly the American people would, from a diverse system that can respond to different cultures, and interests in different ways at different times."

Listener Lines

In celebration of:

A new set of speakers (you sound good)

A raise (here's my share)

Jerry Washington's foot (saved!)

Jerry Washington's Saturday program, & tho's sometimes depressed

The 'Bama's' other side

Nap Turner (how I could ever forget?)

Lillian Johnson Green's excellent program, which first caught my ear two years ago.

Monday's both Stormy & Blue

G Strings

So much, so good, how could I ask more? Sure I like blues, from Joe Williams to Sonny Terry & Brownie McGhee. I love the happy blues, too. And Champion Jack Dupree. And just about any big band around, and Brubeck.

Glad you're here, getting better.

Please don't put me on your computer - I got pissed and wrote you an ugly letter about that last year.

Tom Williams

Boyd's, Maryland

Tom,

We appreciate all your wonderful comments so poetically put. But we must put you on the computer or else, you won't get your copy of THE WPFW PAPER.

COMMUNITY TELEVISION

The Federal Communications Commission has proposed the creation of hundreds of low-power TV stations across the country. Low-power TV is a secondary TV service that can broadcast about 1/2 the distance of a regular TV station, but it can be built for a fraction of the cost.

The exciting potential of low-power TV is in its use as a neighborhood communications medium. Minority groups, community groups, church and civic organizations and similar groups will, for the first time, have the real potential for significant access to the community and their constituents.

There is a risk to the development of low-power neighborhood television. It is that a few major corporations will buy up all the frequencies and use the stations to broadcast the same commercial programming which is now available. For example, All-State Insurance has put up money already, to finance a national "country and western" commercial television network.

In a recent statement, Sam Simon, of Ralph Nader's Citizen's Committee for Broadcasting, has urged the FCC to limit the number of low-power television stations that any one group may own. In his statement Simon said, "if low-power TV is not protected from the predatory appetites of the carnivorous conglomerates in this country, the dream of a neighborhood TV network in America will never be realized." The Federal Communications Commission is now considering a 14 station station limit!

Dear Sirs/Madamess:

I am writing to you because of my displeasure of receiving continued request to honor my pledge. I can assure you that I always honor my pledges and I honored my last pledge to WPFW. My check stubs show that by check date, 10/30/80 I paid my \$30 pledge to WPFW. However, upon examining my cancelled checks, I find that one missing.

There are two possibilities: (1) I never sent it in. (2) You have misplaced it. Since I'm positive the former is not the case, I can only attribute the problem to your administrative routine or lack thereof.

I regret to say that I am not sending another check inasmuch as the first may well turn up. I hope it does so that WPFW can stop the needless use of time and money for postage for these repetitious reminders.

Sincerely
Gerald Osheroff
Washington, DC

Unfortunately you are not the only one. We are sorry and are looking for a new computer service in Washington, DC instead of the national system in California. Your specific situation is being investigated. But to all those faithful pledge payers who keep getting bills, IGNORE THEM. If they persist send the bill and a little letter to our Membership Services Director, Loretta Rucker. We don't want to lose you.

Dear WPFW,

Enclosed is a check for \$10 which I am sending as an emergency contribution, because Jerry Washington said you need immediate contributions. I am sending this money even though I have already contributed more than \$30 within the last 8 months. I do not want WPFW to go off the air. I also want to let you know what shows I like and do not like on WPFW:

- 1) I think Jerry Washington's show is the best the "Bama Hour."
- 2) I like David Selvin's show a lot. I wish he would play less music and do more reading and commentary. I enjoy hearing Ken Rothchild's commentary on this show. I would like to hear Selvin on the air more than I day a week. I think it would be great if Dave Selvin and Ken Rothchild had an evening call-in talk show, more than 1 evening per week. I think that would be fantastic to hear.
- 3) Vivica Eckers has a great show; she pays really nice jazz, and I wish she was on more than one day per week.
- 4) I enjoy the jazz I hear on WPFW. Sometimes I hear rock 'n' roll being played in the afternoons. I think of WPFW as a jazz & blues station, and I don't think any rock 'n' roll should be on WPFW.
- 5) Blue Monday with Bill Barlow is excellent.
- 6) In December of 1977 you broadcasted a dramatic reading entitled "Are You Now Or Have You Ever Been," which was one of the most excellent programs I have ever heard. If a tape exists of that program please play it.
- 7) I like Billy Ray's "Sunday Morning Oldies." I would like to hear both Billy Ray and Wash play more James Brown records.
- 8) I like "G-Strings" and the fellow who does that show.
- 9) I like the children's shows on Saturday morning and I like to hear the children call up and talk on the air. Several times I have heard readings of Chinese short stories on these shows, which were excellent and I would like to hear more readings of Chinese short stories.
- 10) I have heard readings of Langston Hughes short stories on the air, and would like to hear more of these.
- 11) This is really the most important part of my letter: I want very much to hear Malcolm X's speech "The Ballot or the Bullet" on the air again. Would you please respond to this letter and let me know: a) when you will air this speech again b) Tell me whether this speech exists on a tape, or a record, and where I could obtain a copy of that tape or record.
- 12) I like Askia's show and would like to hear "A White Man's Heaven is a Black Man's Hell" again.

If I didn't have to work full time, I would be down at WPFW doing volunteer work. I am, however, supporting you with money, as best I can afford. Please do respond to the questions I have asked above. Keep up the good work. Sincerely

Joel M. Goodman
Rockville, MD.

Joel,

Now everyone knows how you feel. That's real PR and a stroke for all who work here. I hope you tuned in Feb. 20th when we did a days worth of programming on Malcolm. And to all who wish information one specific program segments aired on WPFW please contact the program director, Cheikh Soumare, with the name of the program, the date and time the program was aired, and a general description of the content. We will try our best to retrieve the information for you. We're Public Field Workers at your community responsive radio station.

Dear Sirs,

Sorry for the delay, but I'm a student. Anyway I have a suggestion, please have more of you talk shows in the evening so more people can benefit. I was registering for school one day and my advisor was listening in, the show covered the subject of government policies—taxes, regulations and laws that affect poor people in adverse ways. The brother seemed very knowledgeable about the subject. If you have time could you suggest any books on the subject of Capitalist exploitation for the masses. How does one get on your poetry show? Do you need writers? Do you have earstoppers, if not it would be a good idea. Money huh! Keep in touch.

Rashaad
Seat Pleasant, Md.

Rashaad,

In regards to literature, please refer to the book stores advertising in THE WPFW PAPER. I'm sure you will find a wealth of information on the subject. Dial-A-Poem is a live call-in poetry program hosted by Kojo Olohun-Iyo every Thursday afternoon from 12:00 PM to 1:30 PM. Just call 783-3104 and your poem will be on the air. We are always looking for material for THE WPFW PAPER. Send your submissions to the station in care of the paper. And we do hope to have bumperstickers or posters, or T-shirts of something real soon. Yeah, Money!!

staff

GENERAL MANAGER
EXECUTIVE ASSISTANT
ADMINISTRATIVE ASSISTANT
RECEPTIONIST
PROGRAM DIRECTOR
PROGRAM ASSISTANT
CHIEF ENGINEER
OPERATIONS DIRECTOR
TRAFFIC ASSISTANT
CONSTRUCTION ASSISTANT
DEVELOPMENT DIRECTOR
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PUBLIC INFORMATION ASSISTANT
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MEMBERSHIP SERVICES DIRECTOR
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NEWS DIRECTOR
NEWS PRODUCTION ASSISTANT
NEWS COPY ASSISTANT
NEWS/PUBLIC AFFAIRS CLERK
MUSIC COMMITTEE CHAIRMAN
LIBRARY ASSISTANT

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Teena Reed
Norceia Williams
Mary Haskins
Cheikh Soumare
Sam Smith
John Ritter
Robert Frazier
Leon Washington
Danny Brooks
Marita Rivero
Lenore Gardner
Juliett Barr
Clarence Williams
Loretta Rucker
Rhonda Green
Kojo Olohun-Iyo
Richard Richina
James Lee
Alvin Mitchell
Viola Dorsey
Don Williams
Larry Tolson

...and more than 200 dedicated volunteers

in this

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paper people


Lenore Gardner
Juliett Barr
Theo Towns
Teresa Burnell
Cheryl Williams
Cherrie Manley
Shaka
The Graphic Corner
Comprint

Editor
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Printing

THE WPFW PAPER receives and prints graphic and literary material from the Liberation News Service at our discretion. We welcome articles, artwork, graphics, photographs and poetry from the community at large. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope.

Deadline for submission is the 10th of each month preceeding the month of issue. Funds for this publication are provided by advertising revenues and through the general operation budget.

**I don't take pictures.
I photograph memories.**



askia muhammad
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**"Helping To Keep
The Community Informed"**

Liberation News In Brief

El Salvador — Worried by an increase in guerrilla fighting in El Salvador, ex-President Carter, as one of his final acts in office, restored military aid to the ruling junta in El Salvador. The decision to send the country \$5 million in "lethal" military aid came one week after the U.S. resumed a program of \$5 million in "nonlethal" military assistance. That aid had been cut off after the murders of three American nuns and a lay missionary. The aid was restored when the Carter Administration announced that the El Salvadorean junta was conducting a thorough investigation into the killings of the four Americans.

Women — Women scored an important legal victory recently when a federal appeals court unanimously ruled that a woman who has been sexually harassed by her employer is the victim of discrimination, even if she does not lose any job benefits by resisting such harassment. The woman who brought the suit, Sandra Bundy, has worked with the District of Columbia Department of Corrections for eight years. Four of her supervisors made sexual advances to Bundy, which she refused. Bundy told L.N.S., "I was denied a promotion in 1975. Fellow co-workers who had the same evaluations received their promotions." A lower court ruled that although Bundy was indeed sexually harassed, that alone did not prove discrimination without conclusive evidence that her loss of promotion resulted from her rejection of sexual advances. Bundy then brought the case before the U.S. Court of Appeals, which decided the Bundy's employer violated Title VII of the Civil Rights Act of 1964. The court declared that as long as she proved that the harassment occurred, she did not have to prove a direct link between the harassment and her loss of promotion.

Senior Citizens — The Regan-appointed Task Force on Social Security will probably recommend raising the full-benefit pensioning age to 67 or 68 and a reduction in the annual Cost of Living Allowance (COLA) which helps pensioners keep up with inflation. Other proposals from the Reagan-appointed task force would pare the amount retirees receive once they do qualify for benefits. The task force recommends revising the formula used to calculate retirees' initial benefits so that they would average only about 25% of covered pre-retirement pay—down from

a current average of 40%. Another change in the method of calculating benefits would see to it that they didn't climb quickly enough to meet steep rises in the cost of living.

Women — Recent public opinion polls show that the majority of Americans do favor legalized abortion. But if you were in Washington, D.C. on January 22 you may wonder whether pro-choice Americans can be mobilized in time to stifle the "Right to Life" rhetoric the echoed in the streets of the capitol that day. The eighth anniversary of the Supreme Court's decision to legalize abortion brought 50,000 people to the Capital City to demonstrate against that decision. Pro-choice rallies across the country were dwarfed by comparison.

South Africa — *The Guardian* (Feb. 11) reported that former U.S. Attorney General Ramsey Clark participated in an International Commission on Inquiry which documented Pretoria's rising aggression against the entire Southern African region's progressive independent states and liberation movement. Having just completed a visit to Angola's Kunene Province, a war-torn area on the Namibia border, Clark told the Commission, "there was a constant military presence and alertness of a defensive nature. Networks of trenches and bunkers were in place and there were reports of day-to-day incursions by South African military personnel, apparently daily use of South African military aircraft, jets with rocket and heavy gunfire capacity and use of helicopter fleets which under heavy fire cover land and make assaults on the territory of Angola. Members of ANC and SWAPO, the South African and Namibian liberation movements respectively, gave moving testimony of their experiences of torture at the hands of South African troops and police. The most sensational evidence brought before the Commission came from traitors—those who had at one time served as paid agents of apartheid. One told of kidnappings by South African troops and being given the choice to serve or die. Another told in convincing and detailed evidence of South Africa's massive recruitment of black mercenaries, their training and deployment to Angolan, Mozambican, Zimbabwean and Zambian territories for operations against the progressive front-line.

RADIO REGS. CHANGE

To some, it's an attempt to keep up with the growth in the media; to others it's a chance to reach new heights in advertising; and to countless others it could be a return to 'colored radio.' Like it or not, the deregulation movement of America's commercial communications industry is on its way.

Deregulation efforts began in 1979 when Tyrone Brown, the Federal Communication Commission's (FCC) only Black Commissioner, tried to update the 1934 Communications Act. The Act had established the FCC as the overseer of the broadcast industry mandated to maintain and regulate it for the public interest. Back then there were just a few less than 700 radio stations, but now there are more than 9,000 radio and television stations.

Rationale for regulation was based on the scarcity of radio frequencies and the limited number of radio property owners.

It was determined that the greatest public benefit could be derived through program regulations through the following provisions:

- * Nonentertainment programming (news and public affairs)—was to be maintained at a certain percentage—6% for AM stations and 8% for FM stations; and broadcast at reasonable hours during the day.

There is not a required level of non-entertainment programming under deregulation.

- * Ascertainment—was to be carried out whereby the station surveyed community leaders to determine what issues were most important. This was to be done at a minimum of every three years, documented as specified by the FCC, and submitted with the station's request for license renewal.

This process will be reduced to a much less formal statement on what the station sees as the community's needs and what programs have addressed those concerns.

- * Logs—were to be kept, documenting all programming including commercials, public service announcements (PSA's), news and public affairs.

This is no longer required.

- * Commercials—were limited in 1970, by a ruling, to 18 minutes per programming hour, and allowed up to 20 minutes each hour during no more than 10% of the total broadcast time per week. This ceiling will be lifted.

When the deregulation issue was opened by FCC rulemaking proceedings, some 20,000 comments poured in from public interest groups, citizens, government agencies and broadcasters. Last fall, two days of hearings were held, during which 18 people testified, evenly split for and against the proposals. Finally, on January 14, 1981, the seven commissioners voted 6-1 to deregulate commercial radio. There are hopes of expanding this ruling to television in the near future. The measure won't actually take effect until the Commission issues a 'Report and Order.' If this goes unchallenged, it will automatically become law in 30 days.

CONT. PG. 4
DEREGULATION

"Theory without practice is idle; action without thought is blind."
— Kwame Nkrumah

BOOKS

THE STRUGGLE THAT MUST BE:

AN AUTOBIOGRAPHY
by Harry Edwards.

THE DESTRUCTION OF BLACK CIVILIZATION

Great Issues of Race from
4500 B.C. to 2000 A.D.
by Chancellor Williams.

BUCK HILL
SCOPE - Steeplechase #1123

DAVID MURRAY
MING - Black Saint #45

ENCYCLOPEDIA OF BLACK AMERICA

edited by W.A. Low and Virgil A. Clift.
A comprehensive, thoroughly researched
work representing the totality of the past
and present life and culture of Afro-Americans.

THE HARDER THEY COME

A novel by Michael Thelwell.

RECORDS

DEXTER GORDON
GOTHAM CITY - Columbia # 36853

GILL SCOTT-HERON
WINTER IN AMERICA - Strata East #19742 (reissue)

Record & Tape, Ltd./The Book Annex

GEORGETOWN

1239 Wisconsin Ave. between M and N Streets: Books 338-9544, Records 338-6712

DOWNTOWN

1900 L Street, N.W. between L and K Streets: Books 276-1296, Records 785-5037

Visual Corner

Feb. 17, 1981 March of "No Arms to El Salvador" drew many despite D.C. rain



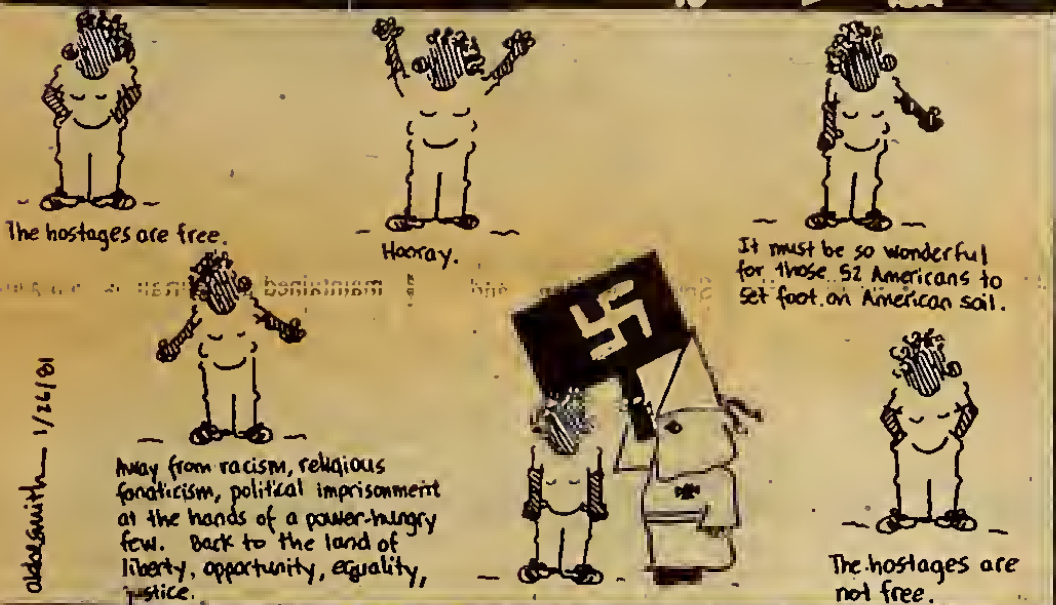
Photos from Tehran, Iran show the results of war with Iraq. I.S.A. airs every 3rd Saturday at 9:00 pm with news and information from an Iranian perspective.



On my bosom your kind and innocent head is missing!



On the ruins of our city, we will build the memorial center of our victory.



DEREGULATION: A Return to Colored Radio?

Ironically, the lone dissenting voice was the man who started it all, Tyrone Brown. He had been warned by several media groups that he was playing with fire he could not control—six white Commissioners. In his dissenting remarks Brown asked, "Assuming those (ascertainment) guidelines are dropped, how does this agency make the necessary finding for each station... that the licensee has sufficiently served 'the public interest, convenience and necessity' to justify retention of the license?"

That's what media activities groups—like the National Black Media Coalition (NBMC), National Committee for Citizens in Broadcasting (NCCB), and Media Access Project (MAP)—wanted to know. Chairperson of the NBMC, Pluria Marshall assailed the decision as "a return to colored radio" during a panel appearance at Howard University's Communication Conference last week. With unguided nonentertainment provisions, broadcasters could conceivably play 'bump' music and commercials all day and night simply to keep advertisers (the billpayers) happy. Marshall asserted that advertisers and rating services, not people, will become the covenanted marketplace force. MAP has already filed a brief on behalf of the United Church of

Christ in hopes that it might gum up the pending FCC decree. Others have threatened to file a motion to reconsider as soon as the FCC's Report and Order is issued four or five weeks from now. Despite the strong momentum deregulation is enjoying at the FCC its final adoption will not pass without additional struggle.

Regulation has been an important vehicle for minority access and growth in the media. Ascertainment alone, has been used by citizens' groups to challenge stations employment and programming records. Industry response to pressure has provided minority programming and employed minorities to produce and host these programs. Without programming records or ascertainment reports to fall back on, these citizens groups will be severely hampered. Some expect that minority employees will suffer as well as countless listeners.

J. Clay Smith, Equal Employment Opportunity Commissioner and former Assistant General Counsel to the FCC had cast a skeptical eye on the ruling in the fall of 1980 because FCC proponents of deregulation could not anticipate greater social and political consequences. He had stated, "segregated broadcast stations produce segregated programming that is contrary to the public interest."

Smith further inferred that OEO is not equipped to handle all the cases that would result from such actions. The forces of systematic racism within the broadcast industry have not been fully examined. This was indicative of the Ford Foundation's decision to stop funding public interest law firms late in 1980; that major law firms still refuse to hire black attorneys in the area of telecommunications; and most recently that influencers and members of a Reagan-appointed task force have made recommendations to severely limit public funding and resources to liberal communications voices throughout the country.

Deregulation is founded on the belief that capitalist competition for an audience and advertisements will act as a "self-regulating" force. The Commissioners must assume, therefore, that there is a large, powerful, and well-informed group of listeners who know their broadcast rights and feel free to express them. It assumes that program directors and radio executives will respond programmatically to the calls and letters of complaint, criticism, and suggestion.

Deregulation is also founded on the concept that the scarcity of radio, television, and other broadcast facilities no longer or will not exist in the near future.

To overcome the new obstacle, not only to minority and other ethnic programming but to all nonentertainment programming, entrepreneurs must be in a financial position and ready to acquire and take advantage of new technology in cable, low-power and satellite television, and should it happen, ownership of the to-be-expanded AM frequencies.

It seems that the limited guarantees that regulation offered specifically in the areas of employment opportunities and non-entertainment programming have been sacrificed for possible schemes that do not guarantee more minority and nontraditional broadcast owners or increased bureaucratic efficiency.

While the non-commercial broadcast sector rallies and regroup for its own peculiar struggle in the 1980's it must now begin to consider the effects deregulation will have on its audience and operation. At the same time radio listeners must make conscious decisions about the kind of programming it wants to hear and to support physically and financially the programming it believes in.

Kay Pierson—Producer/host of Listening Post and For My People. These public affairs programs are heard on WPFW every Monday at 7:30 PM and the 2nd and 4th Wednesday at 7:30 PM.

CHOCOLATE PROFITS POISONING MILLIONS



Don't Buy These Products:

Taster's Choice	Maggi Products
Nescafe	Swiss Knight Cheese
DeCaf	Stouffer products
Sunrise Coffee	Stouffer restaurants
Pero	& Hotels
QUICK	Berringer Bros. wines
Choco-Chill	Los Hermanos wines
Nestle Chocolate	Libby, McNeill and
CRUNCH	Libby products
Nestea	Crosse & Balckwell
Souptime	products
Lancome cosmetics	Deer Park Mountain
L'oreal cosmetics	Spring Water

The stakes are high. As the World Health Organization (WHO) prepares to institute a code of conduct for companies exporting baby formula to the Third World, UNICEF Executive Director Jim Grant estimates that a strict code could save "a million lives a year," from needless death. The formula manufacturers, led by the giant Swiss-based multinational Nestle Corporation, calculate the cost of a stringent code in diminished profits from their \$1 billion a year sales to the Third World. And they are "pulling out every gun they can to shoot down the code," according to Doug Johnson, national chairperson of the Infant Formula Action Coalition (INFACT). The coalition has coordinated a boycott of Nestle's products to pressure the company to stop pushing formula in countries where unsanitary water makes formula an often lethal substitute for breast-feeding.

The debate has raged since INFACT launched its boycott in 1977, charging that promotion of formula in the Third World as the "modern" way of feeding babies was both unethical and deadly. But with the WHO executive council meeting in late January to draw up a code for

approval by the World Health Association in May, the controversy has intensified.

In his syndicated column on January 21, Jack Anderson charged that some of the guns being pulled out in defense of the formula manufacturers are M-16's. Anderson stated that the manufacturers' 'hysterical campaign' against groups advocating breast feeding 'has reportedly led to deadly excesses in Guatemala, where death squads of the military regime have been executing rural health workers for, among other things, encouraging breast feeding.' Anderson reported that the right-wing government was suspected of authorizing the killings as a way to maintain "the profitable kickbacks government officials allegedly get from the sale of baby formula."

An internal memo of the Nestle Corporation, leaked to INFACT, reveals the callous attitude toward the suffering caused by misuse of its formula in the Third World. Nowhere does the report acknowledge the validity of concern voiced by church and health activists over the spread of formula into the Third World nations where it has now replaced mother's milk for an estimated 6

million infants. Instead, the memo gloats over the success it has had in using an ostensibly neutral think tank to brand church critics as "Marxist marching under the banner of Christ."

The memo, written by Nestle's vice-president Ernest Saunders, reveals both the company's anxiety over the boycott campaign and the lengths it is prepared to go to counteract it. Saunders contends that "the basic strategy for dealing with the boycott is working." The strategy referred to consists of buying favorable public opinion by placing articles in major journals, hiring third-party spokespersons, and hiring behind organizations like the Ethics and Public Policy Center (EPPC), a right-wing think tank which funded Fortune magazine's Washington editor Herman Nickel to conduct "a comprehensive study of the infant formula issue." The article appeared in the June 18, 1980, issue of Fortune, was reprinted and distributed by Nestle. In appreciation Nestle donated \$25,000 to the EPPC, whose president, Ernest W. Lefever leveled another blast at the Nestle boycott in the January 14, 1981 issue of the Wall Street Journal.

In a letter to the Wall Street Journal,

the chief of pediatrics at the Kaiser Permanente Medical Center in California condemned Lefever's piece for having "glossed over the significant medical issues." In Third World nations, he argues, "poor, often contaminated water, no adequate refrigeration and poor distribution... result in a prepared formula which is frequently contaminated and which is unable to be stored properly." The end result is "dehydration (sometimes fatal) and malnutrition."

INFACT will continue to monitor industry violations which Johnson told LNS can be documented to be over 600. All of which proves, in Johnson's view, that "it will be an important moral victory if a code passes in May. But it will not be enforceable and there is no guaranteed the industry will abide by it. So we're going to keep on stepping up direct action, stepping up the boycott. Because that's clearly the only thing Nestle will pay attention to."

Liberation News Service

PROGRAM SCHEDULE 32 HOWARD UNIVERSITY WHMM TV • Washington, D.C.

common CENTS¢

WHMM GROWS TO 8 HOURS
WHMM has been growing by leaps and bounds, and in March we're expanding our broadcast schedule to eight hours. We'll have more variety in our programming, more children's shows, and special features in our "REEL ONE" movie slot on Tuesday nights.
Of course we'll continue to bring you information and topical discussion each weeknight with EVENING EXCHANGE, host by Ann Sawyer. And we'll bring you more consumer tips with COMMON CENTS, hosted by Maggie Linton, on Fridays and Sundays.
But the most important thing to our growth is the support of everyone who realizes the importance of WHMM TV. We appreciate the response we've gotten so far, and we like for more people to get involved with 32. Please write, send in public information, or call, between 7-11 PM.
Watch Us, Support Us, Grow With Us.
WHMM-TV
2600 Fourth Street, N.W.
Washington, D.C. 20059
636-5600

SAVE THIS SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3:30	GENERAL EDUCATION DEVELOPMENT	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	TOMORROW'S FAMILIES
4:00	MARKET TO MARKET	RAINBOW'S END	GETTING TO KNOW ME	GETTING OVER	REFLECTIONS	CARRA-SCOLENDAS	CONSULTATION
4:30	EQUAL JUSTICE UNDER LAW	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	MUNDO REAL	PEOPLE OF THE FIRST LIGHT
5:00	COMMON CENTS	ODYSSEY	COSMOS	NOVA	MEETING OF MINDS	SPECIAL	SPECIAL
5:30	ADVOCATES IN BRIEF						
6:00	BLACK CONSORTIUM	REBOP	REBOP	REBOP	REBOP	REBOP	
6:30	AFRO-AMERICAN PERSPECTIVES	UP AND COMING	JUMPSTREET	RIGHTEOUS APPLES	JUST AROUND THE CORNER	HUSC STUDENT PRODUCTIONS	SNEAK PREVIEWS
7:00	RIGHTEOUS APPLES	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	UP AND COMING
7:30	REBOP	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	INFINITY FACTORY	WITH OSSIE AND RUBY
8:00	ODYSSEY	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	NOVA
8:30		HOWARD PERSPECTIVES	THE MINOR KEY	32 PRESENTS	VEGETABLE SOUP	COMMON CENTS	
9:00	WITH OSSIE AND RUBY	FAST FORWARD	REEL ONE		STUDIO SEE	ODYSSEY	COSMOS
9:30	UP AND COMING	JUSTICE			3-2-1 CONTACT		
10:00	THE NEW VOICE	SPECIAL		AFRO-AMERICAN PERSPECTIVES	FOOTSTEPS	THE INDEPENDENTS	HARD CHOICES
10:30	FROM JUMPSTREET			AFRICA FILE	TOMORROW'S FAMILIES		
11:00	HOWARD PERSPECTIVES	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	THE MINOR KEY

We're Public Field Workers

Sophie's Parlor

Sophie's Parlor Women's Collective is a unique and possibly the only women's affairs program in the area. A man's apprehension about doing this article, because of the shadows shrouding the women's movement in this country, were snuffed away by the hospitality, humor and charm of Moira, Debbie, Carol B., Magdalin, and Jannell. These five collective members represent varied dimensions of the women's movement in America; the black, the white, the gay. They see their areas of interest as being a microcosm of the interest of the greater community at large.

According to Moira, who has been in Sophie's Parlor since 1974, the collective is dedicated to the task of informing, entertaining and listening to other women. Assuming this challenge nine years ago at the now defunct Georgetown University station WGTB, the collective's initial objective was to address exclusively the radical lesbian movement in D.C. Sophie's Parlor titled the program to euphuize its hardline format in attracting people who otherwise would not listen. With the influx and influence of new characters into the collective, Sophie underwent a facelift. This new perspective now encompasses women of all political and social backgrounds, identifying common ground to all women.

"All of us are very committed to promoting women and to point out conditions of their lives. We all do it in very different ways," explained Moira. She added, "When we moved to WPFW one of the



changes we made was in our music (which had been rock 'n' roll) and learning to understand why jazz is political and why it should be played in a city like Washington, D.C." When asked about her personal objectives she reiterated sentiments of WPFW's Program Director, Chick Soumare, "Political activists struggle in many different mediums, radio is my medium to bring about positive change."

Debbie, another longtime collective member has many interests in communications. Her particular concern is the correct exposure the women's movement receives, "for a long time the women's movement was characterized as a bunch of frustrated white dikes, which was not the case."

One of Debbie's observations is the growing willingness on the part of individuals and organizations to deal with the issue of racism. There has been an effort to seek out women in this country and throughout the Third World to understand what makes their oppression different. "I feel that if you don't have something in common with someone you can't deal in terms of struggling forward," she stated. Focusing on the Black women's involvement in the movement she recollects, "At the heart of the women's movement, when it was warm, was a real grass root thing. It certainly focused on a lot of middle-class people and values because they were at the center. I think it (the struggle) has spread. One of the things we are not always aware of is the tremendous affect it has had all over the world," Debbie suggests. She feels that the order of the struggle by oppressed people is a little off-centered. "Now nobody seems to know for what or where to come together and there seems to be so many issues."

Responding to a question on leadership of the movement she replied, "Women who were most vocal and active in the '60's are still pretty much considered the leadership of the women's movement. Some are still active and some are not. One of the problems of the movement is that the leadership has had a tremendous burnout rate."

Debbie is also concerned about the lack of media attention and air time women musicians are getting by commercial media. She asks that people conscientiously try to name women that perform any other way than to sing and/or play a piano in the jazz arena. Excluding astute collectors few can recall many, if any women. In Debbie's opinion the fault lies not with the individual or the artists, but with the interconnecting control between the record and communication industry.

Carol B., one of three new members to the collective is most charming and very amusing. This outspoken woman uses the middle initial "B" because of its significance to her life and outlook. It stands for beautiful. "I think that a lot of times there

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is a feeling of not really looking at ourselves, not caring about ourselves, and not viewing the fact that we have a lot to give as individuals. I have to keep reminding myself about how fantastic I am," she explained.

Carol was in St. Petersburg, Florida for the last three years directing a shelter for battered women. After giving all she could toward the improvement of the conditions of those women, "Lady B" looked at herself, at the age of 43, and decided to do some of the things she had always wanted to do. Her decision was to travel. On her itinerary was a family reunion in the D.C. area. "I was just fiddling around with the radio dial and this other station came in but WPFW kept coming through. Everytime I would just try to put it just that little 'imf' of an 'imf' over there for that other station, and WPFW somehow managed to come through. So I said, 'Oh, what the hell, I'll just listen in.' WPFW in the middle of the Fall Message Music for the Mind Membership Drive, was inviting people down to volunteer. Skeptical at first, she finally decided to come to the station.

Her goal for involving herself more extensively at the station is to bring all that she can through music, issues, people, places and bring attention to nitty gritty things of interest to the general public. "It is important for the community to know that we are here and that they can exchange with us. It is no a one-sided entity. I want to attempt to make Sophie's the best program that there is," she concluded.

Magdalin was recently welcomed into Sophie's Parlor also. She came to the collective with a degree in communications prepared to stretch her wings, to learn as much as she can and most importantly, to make her contribution to the women that dare. When asked what inspired her to join Sophie's she shared this thought, "just because I am a woman doesn't mean I have to do it; but I like to deal with who I am."

Magdalin's concern is directed toward the younger women who are approximately her age, who are unfamiliar with the women's movement. She feels that her background will be an asset to the collective and her listeners. A member of the American Film Institute, she is ready to see more women involved in the film industry in particular. This Silver Springs resident has an interest in poetry and a sense that her multi-talented repertoire struts in cadence with the movement.

The newest member, Jannell migrated from Kansas City, Missouri. She quickly notes (or wishes) Kansas City is to be noted as the "Jazz Capitol of the World." Arriving in D.C. this summer with her communications degree, she also pledged her energies to WPFW as a way to practice the craft of radio. While attending the orientation meeting she reflects, "They asked us to put down what we wanted to do. I put down everything. So Kojo (Kojo Olohun-Iyo, WPFW's Volunteer Services Director) said, 'Gee, I think you ought to join one of the collectives.' And he thought about it for awhile and he said, 'Why not Sophie's.'"

Admitting that she was not active in the women's movement, per se, she was active at a predominately white college in black student affairs, drawing her

political interest to the forefront. "It has long been my observation that women's issues, needs and desires be given more attention. My interest was automatically heightened when I found out that, indeed this program existed."

Jannell is still new to the collective and has not determined her thrust. Currently exploring jazz 'en masse,' she wants to investigate why women were apparently subjugated to little or no major roles in the birth and development of the art form.

Sophie's Parlor Women's Collective is struggling uphill to get the word out. Although they are applying to national institutions for support, their primary focus begins in Washington, D.C. Sophie's is asking that any woman, or organization needing to get their word out can do so through the collective's format. Sophie's Parlor airs every Thursday evening at 8:30 pm and Woman's Story—a public affairs program airs Sunday afternoon at 2:00 pm. Carol summed it up best, "Women helping women to help themselves."

M. Shaka Smith

WPFW is a listener-sponsored community broadcast service for the Washington-Baltimore region. At 89.3 FM, WPFW transmits with a power of 50,000 watts in Dolby-coded stereo from a tower at the American University. Office and studios are in the Jenkins Howard Building at 700 H Street, Northwest, Washington, DC, 20001. Business Telephone: 202-783-3100; On-Air Telephone: 202-783-3104. WPFW is licensed by the Federal Communications Commission to Pacifica Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commercial, listener-sponsored American radio in 1949. The Pacifica Broadcast group national office and tape library are at 316 Venice Boulevard, Los Angeles, CA 90010; 213-931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pacifica Tape Library. The group news bureau, Pacifica National News Service is at Suite 868, National Press Building, Washington, DC 20045; 202-628-4620. Other Pacifica radio stations are: KPFA 94.1/KPFB 89.3 2207 Shattuck Ave., Berkeley, CA 94704; 415-848-6767. KPFK 90.7 3729 Cahuenga Blvd., West, Los Angeles, CA 90048; 213-877-2711. WBAI 99.5 505 Eighth Ave., New York, NY 10018; 212-279-3400. KPFT 90.1 419 Lovett Blvd., Houston, TX 77006; 713-526-4000. This program guide and arts paper is distributed free to subscribing members of WPFW. Subscription rate to WPFW is \$30 per year, (\$15—student or low income). Contributions to Pacifica—WPFW are tax deductible. WPFW is a member of the National Federation of Community Broadcasters and the Associated Press.

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THE PROGRAM GUIDE

of WPFW - 89.3 FM radio
Mainstream jazz - alternative information listener supported community responsive

Monday Tuesday Wednesday Thursday Friday

AM
7:00 **STRETCH** — Viveca Ekers helps you fight the Monday blues with music and interviews to soothe.

10:00 **UPSTREAM** — Nikki Jeter and Marie Smith produce this daily public affairs program with interviews, information and call-in so you can express your views.

10:30 **DOUBLE SIDES** — The morning engineers will show their stuff presenting and album in its entirety if the time is enough.

11:00 **MORNING READING** — Open your ears and you'll be surprised of the many visions, lands and emotional moments that can rise through the oral presentations of the written word by the WPFW REPETORY THEATRE.

PM
12:00 **NOONTIME NOTES** — Hosted by the daily engineers Gwen Hargrove, Frank Burnell and Keith Yancy. All kinds of music and information to suit your fancy.

1:30 **VOICES OF PACIFICA** —

3:00 **GREEN DOLPHIN STREET** — Accompany aficionado Lillian Johnson Green on Monday afternoons she jazzes down Green Dolphin Street playing cool and sizzling music from bebop to post bop. Lillian's cool laid back playing creates a special kind of excitement on Mondays.

7:00 **PACIFICA EVENING NEWS** — A round-up of the local, national and international happenings of the day compiled by WPFW volunteers, the Pacifica National News Bureau and hot tips from our listeners.

7:30 **LISTENING POST** — Kay Pierson presents the newsmakers and topics affecting the local and national community. Listen in, call-in, be informed. The call in line number is 783-3104.

8:30 **FRIEND GAY RADIO** — The friends Collective with Bill Bogan, Tom Baylor, Ron Mealy, Alex van Oss, Keith Wismer and other present gay community interest through music, news and cultural affairs.

9:00 **BLUE MONDAY** — Dedicated to the perpetration of the blues in its many historic cultural and geographic shades and variations with Bill Barlow.

AM
12:30 **NORTHERN LIGHTS** — A potpourri of very contemporary jazz with an emphasis in the late evening hour. Joe Pastori weaves a web of interconnecting soundscapes that's a treat for ear and mind.



Saturday

Sunday

AM
7:00 **YARDBIRD SWEETS** — Askia Muhammad brings you music and talk with purpose and personality.

10:00 **UPSTREAM** — A perfect time to take a mid-morning break with juice or coffee rapid conversation and flowing ideas.

10:30 **DOUBLE SIDES**

11:00 **MORNING READING** — Vince Godwin, Sberi Blair, Prudence Barry, Mosha Nelson, Mark Murray, and others will read stories, novels, plays biographies and poetry every day.

12:00 **NOONTIME NOTES**

1:30 **VOICES OF PACIFICA** — THE POLITICS OF DRUG ABUSE hosted by Gaston Neal and Alice Randel. — REPORT ON THE MIDDLE EAST produced by the Middle East Collective. — and AFTER THE WAR a veteran forum. Tune in weekly for this varigated information.

3:00 **JAZZJUNCTON** — Jeff Barr is at the helm presenting a real of greats in jazz big bands, combos, and vocalist of the modern era.

on the alternate week

JAZZ, INC. — can be heard with Eric Beasley at the board negotiating non-standard and contemporary sounds assuring tuned investors of the best Tuesday afternoon around.

7:00 **PACIFICA EVENING NEWS**

7:30 **MBARO MBAYO** — Africa and the West Indies are minutes away as Godwin Oyowole present music and information. Part of WPFW's international display.

8:30 **SOPHIES PARLOR** — The weekly women's music magazine will celebrate the birthdays of yesterdays and todays

10:00 **THE POET AND THE POEM** — Poets read and discuss their works. Live interviews explore the writing process with guest. Hosted by Grace Cavalieri.

11:00 **HOME COOKIN'** — Ed Love serves up a soulful buffet of stimulating and relevant sounds.

AM
2:30 **VACANT LOT** — Free parking for your ears

on alternate weeks

TOMORROWS PROMISE (2nd and 4th week) — JuJu musical offerings for the sunrise. DuKu conjures up african music for those at home African music for those at home and abroad.

Jazz Calendar

7:30 am
1:30 pm
6:55 pm
8:25 pm

Arts Calendar

8:00 am
1:00 pm
6:30 pm



AM
7:00 **DON'T FORGET THE BLUES** — Nap Turner delivers music and information tinged with the blues to chase them away.

10:00 **UPSTREAM** — Information that's oo jive comes to you live every weekday.

10:30 **DOUBLE SIDES** — Selected Sounds from the top, through the bop, the be with it to the end.

11:00 **MORNING READING** — In observance of Black History Month qualitative literature of and about the quantitative contributions of Afro-Americans from Anacostia to Zimbabwe.

PM
12:00 **NOONTIME NOTES** — The brown paper bag special. Sometimes it even includes dessert.

1:30 **VOICES OF PACIFICA** — on PUEBLOS — Lively interviews on controversial topics affecting the diverse segments of the Latino Black and white communities hosted by Frank Shaffer-Corona.

3:00 **OTHER AFTERNOONS** — Gregory/Iron Man Tate. Black eclectic emanations with a sci-fi muse for the hellified Otherworldly Music for everybody on the one: Blue rag black rock funk reggae to bop, swing free afro-r'n'b, salsa, brazilian sounds and a plethora of other pan-ethnic sounds as well.

7:00 **PACIFICA EVENING NEWS** — Tune in for the point of view you may not hear on other radio stations.

7:30 **BY DUE PROCESS** (1st and 3rd) — Legal aid you may need in urban situations hosted by Billy King, Louis Jenkins and Brain Booth.

on alternate weeks

FOR MY PEOPLE (2nd and 4th) — The Project B.A.I.T. Collective presents a public affairs magazine for the Black community, emphasizing the political and economic concerns of the audience. Regular segments include: Media On My Mind, Your Health and You, News Interviews and Habari News.

8:30 **EXCURSIONS** — An exploration of various aspects of creative Black music... from ancient to future. Art Cromwell places the growth, development and genres of Black music in context. Mar. 11, 1981 A special celebrating the music of Cecil Taylor thru his music and interviews. Mar. 18, 1981 Celebration of the music of Ornette Coleman thru his music & interviews.

11:00 **GIANT STEPS** — The after-hours are ours. Let's take this nice late night opportunity to free ourselves from day-to-day restrictions. Look ahead to the New Age with the Contemporary music of all eras: Bud/Fats/Cecil/Bird/Hodges/Black Arthur Blythe/Mingus/Max/Monk and more more more delights.

AM
2:30 **CREPUSCLAR** — Music in twilight. Creep into a new day with Joe Snyder.



11:00 **THE BAMA HOUR** — Wash presents the blues and old time sounds aimed particularly to reach those who are over 35. He chews alot of fat and don't cut no slack too.

PM
2:00 **CARIBBEANA** — The music vibrations of the islands are presented by producer host Von Martin. Interweaving throughout the Calypso, Reggae, Haitian Sponje is news, and social information relevant to the Caribbean population, produced by Humphrey Regis.

6:30 **JAZZ BAND BALL** — The Potomac River Jazz Society presents the New Orleans tradition.

8:00 **"I THOUGHT I HEARD BUDDY BOLDEN SAY..." /SINCE MINTON** (1st and 3rd week) — Washington Post jazz critic W. Royal Stokes, Ph.D., whose show is now in its ninth year, features new releases of reissued and contemporary jazz materials with brief historical commentary. Jazz events calendar, update on books, specials on the greats and guest collectors with rare records are part of the New Orleans to New music spectrum.

AM
7:00 **SUNFLOWER** — Enormous blossoms of music and sunshine information to get you on your way. Zakia is in full bloom again.

10:00 **UPSTREAM** — Tune in every weekday for information for the head, guidance for the soul and inspiration for the spirit.

10:30 **DOUBLE SIDES**

11:00 **MORNING READING**

PM
12:00 **DIAL-A-POEM** — Kojo Olobun-Iyo bosts ninety minutes of poet access, odes, sonnets, epics, prose, satire of your style and choice. One has only to dial 783-3104.

1:30 **VOICES OF PACIFICA** — Aired Monday through Friday and Saturday and Sunday evenings at this time it combines the old Pacifica Archives with WPFW productions on issues of local concern.

3:00 **HARVEST TIME** — Harvest Williams will give you jazz for all seasons warming you up, cooling you off, and equalizing the vibrations in between.

7:00 **PACIFICA EVENING NEWS**

7:30 **SOUNDS LIKE THUNDER** — Gathering at the door of you mind this new collective will present varied voices and music of freedom, dedications to struggle, visions with a future create a rumble that will make your heart move.

10:00 **INSIDE OUTSIDE** — This collective production focuses on issues concerning the criminal injustice system and the community.

11:00 **SHAVED FACE** — Wayne Middleton is going to our local sanitarium for his routine head fix. The laughter will continue with Frenchie, the original funny guy, and Ed Love who is always unshaved.

PM
2:30 **THE FINAL CALL** — Terry Calihan brings message music for the mind.



6:00 **WEEKEND FOCUS** — Our volunteer reporters have moved to this new time slot so they will be able to cover many community activities of the day locally and wrap-up the national scene.

6:30 **AFRICAN ROOTS** — Join Cheikh Soumare, Kojo Olobun-Iyo, Godwin Oyowole, Kwabena, Yohannes, and Fatoumata Sy, as the collective leads listeners through the motherland on a musical and informative journey.

9:00 **VOICES OF PACIFICA**

on alternate weeks
VIBRATIONS, THEMES AND SERENADES — Hosted by Bryoo Morris, presents a connoisseur series of a limited duration, with a featured artist each show. Along with musical news, views, interviews and special guest.

11:00 **BLACK FIRE** — The voices on the air will vary during this comprehensive overview of Black music, using a 360° concept, Jimmy Gray reveals the genealogy of the music through exploration of musicians, styles, schools and genetics.

AM
7:00 **AT THE RISK** — David Selvin's mixture of music, messages and madness are indiscribable.

10:00 **UPSTREAM**

10:30 **DOUBLE SIDES**

11:00 **MORNING READING**

PM
12:00 **NOONTIME NOTES** — Mid-day repose of jazz, blues and music interviews.

1:30 **VOICES OF PACIFICA**

3:00 **BERIMBAU** — The weekend begins with a journey to Brazil. It's rhythmic, ethnic, stimulating and different. Fernando Leobons and Bill Brown host.

7:00 **PACIFICA EVENING NEWS**

7:30 **LIVING FOR THE CITY** — Dealing with the energy flow of the Nation's Capitol this program features interviews, news, and information on the people, issues and events that make up life here. John Barber and Saleem Hytton are the producer/host.

8:30 **CONCERTS** — Long cuts and ttle chatter for selective Friday evening listening. Hosted by Gene Miller.

10:30 **LOTUS** — Jim McDonald tills a varied format of jazz and blues music for night blooming pot plants and other creatures of the night.

on the alternate week

SUCCOTASH — If you've never tasted this mixture you should try-it-out, for the brilliance in color, the diversity in texture, the fine blend of herbs and spices and wholesome nourishment. Stephanie Lewis is holding her own in the late night spot.

AM
1:30 **FOOTPRINTS** — Eric Garrison brings you a challenging brew of root music featuring modern, avant garde, fusion, Salsa, Brazilian, African and Caribbean music.

5:30 **ON THE RISE** — You never had it so good. Music and information with Doug Clark.



10:00 **BRIGHT MOMENTS** — A music program that presents the full tradition of the music. Bright Moments will provide some light in this dark asphalt jungle. Listen to Don Williams and share Bright Moments with him.

AM
1:30 **FIRST LIGHT** — Jon Hill brings you message music for the mind from the beginning and opens the door for the pyramid of music that belongs at the top.

AM
2:30 **STORMY MONDAY** — Vocalist are a priority on Stormy Monday. The heart has an ear that the brain is not aware of and everyone's heart has a nerve that answers to the vibrations of a beautiful voice, the organ of the soul. Ron Turnstall harmoniously presents an array of instrumentalist and vocalist with an occasional dash of cultural, social and community oriented specials.



Yesterday's

- 1
 - The Abyssinians defeated the Italians at Adowa, 1936
 - B.K. Bruce, Black Senator from Mississippi born 1841-1898
 - Puerto Rican freedom fighters attack U.S. Representatives to protest U.S. occupation of their country, 1954
 - Ralph Ellison, Black novelist, essayist, author of Invisible Man, born 1914
- 2
 - Howard University founded, 1867
 - U.S. Steel Company re-organizes Steel Workers' Organizing Committee, 1937
 - First Congress of Communist International held in Moscow, 1919
- 3
 - Freedmen's Bureau created to assist newly freed slaves, 1865
 - Defeat of racist U.S. mercenaries by Mexican army at the Alamo, 1836
 - Black & Native Americans rebel in Massachusetts, 1657
 - U.S. Senate rules "no Indian nation will be recognized as an independent power", 1871
 - Robert Mugabe of ZANU wins election victory in Zimbabwe, 1980
- 4
 - Myrtilla Miner, a Black woman who founded Miner Teachers College in Washington, D.C. was born, 1815
 - Death of Stalin, 1953
 - Anti-Vietnam war demonstration by Puerto Rican students leave one dead, 1970
 - Feudal landlords expropriated in Ethiopia. Revolutionary land reform law is one of the most far-reaching in history, 1975
 - Fannie Barrier Williams, organizer of the National League of Colored Women, the first Black member of the Chicago Women's Club, and the first woman appointed to the Chicago Library Board, born 1855
- 5
 - Crispus Attucks, a Black seaman fell in the Boston Massacre, 1770
 - American Negro Academy founder, 1897
 - 200,000 unarmed Greek workers overpowered Nazi troops and storm Ministry of Labor in protest against forced labor decrees, Athens, 1943

- 6
 - Dred Scott Decision by Supreme Court denied the right of citizenship to African-Americans, 1857
 - Ghana became the first Black African colony to attain independence, 1957
 - Navajo Longest Walk begins, 800 taken as prisoners of war and held three years, 1861
 - 100,000 workers demonstrated for jobs in N.Y.C., 1930
- 7
 - Susan McKinney Steward, graduating from the Women's New York Medical College in 1870, was the first Black woman doctor to practice medicine in New York City died, 1918
 - Dr. Martin Luther King, Jr. led first "Selma-to-Montgomery" March, 1965
 - Four killed when police fired into a hunger march in Detroit, 1932
- 8
 - International Women's Day. Commemorates mass demonstrations by women textile workers in New York City against low wages and oppressive conditions in 1857 and 1908
 - Russian Revolution begins with strike of women workers in Petrograd, 1917
 - Tupamaros raid prison in Uruguay, freeing 100 women revolutionaries, 1970
 - Phyllis Mae Dailey, first Black nurse appointed to Navy Cross Corps, 1945
- 9
 - Plessy vs. Ferguson Supreme Court Decision legalizes "Separate but Equal" public facilities for Blacks and whites, 1896
 - Ralph Featherstone and William 'Che' Payne assassinated in car bombing on U.S. Route 1, Bel Air, Maryland, 1970
- 10
 - Harriet Tubman, one of the most daring conductors of the Underground Railroad; a cook and nurse for Union soldiers during the Civil War; credited with leading 300 slaves north from bondage, died 1913
 - Lorraine Hansberry, author of *A Raisin in the Sun*, was the first Black woman playwright to have a show produced on Broadway, 1959
 - Rev. Ralph Abernathy, SCLC president, born 1926
 - Whitney Young, National Urban League President, died 1971
- 12
 - Lawrence, Massachusetts textile strike ends in victory, 1912
 - February Revolution in Russia ends czarist rule, 1917
 - Benjamin Banneker, appointed to lay out Washington, D.C. 1791
- 13
 - Czar Alexander II of Russia assassinated 1881
- 14
 - Karl Marx died in London, 1883
 - Menelik became ruler of Abyssinia, 1889

To Remember For

- 15
 - Fannie Lou Hamer, a founder of the Mississippi Freedom Democratic Party which unsuccessfully challenged the seating of the all-white-Mississippi delegation to the 1964 Democratic National Convention; a challenge that led to the seating of an integrated delegation in 1968, departed, 1977
 - Diahann Carroll, opened in "No Strings" on Broadway in 1962. She had the first ingenue to appear in a long running series on a major network.
- 16
 - Freedom's Journal, the first Black U.S. newspaper published in New York, 1827
 - My Lai massacre, 500 Vietnamese killed, 1968
- 17
 - International Day of Solidarity with the people of Zimbabwe
 - Massacre in Carrolltown, Mississippi, 20 Black people murdered, 1886
 - Proclamation of Paris Commune, first workers state, 1871
 - 10,000 rally in support of the Wilmington 10 in Washington, DC 1978
 - Fredrick Douglass, first Black marshal of Washington DC appointed, 1877
- 19
 - 600 demonstrated at Chase Manhattan Bank, NYC to protest loans to South Africa, 43 arrested, 1965
- 20
 - Jan Matzeliger, a Black man, patented the shoe lasting machine, 1883
 - Ethiopians defeated Italian colonial army in the Battle of Adua, 1896
 - U.S. Marines invade Nicaragua, 1896
- 21
 - Battle of Karamah. Palestine guerrillas defeat Israel Army, 1968
 - Sharpsville massacre: 71 Africans murdered by South African police while conducting peaceful demonstration, 1960
 - Ponce massacre. Unarmed Puerto Rican nationalist gunned down in Ponce, PR by U.S. police, 1937
 - American Labor Union Founded, 1853
- 22
 - Olga James, a Black woman performed in the Broadway musical *Mr. Wonderful* winning high praises for her rendition of the show's title song, 1956
 - 30,000 marched against the draft in Washington, D.C. 1980
- 23
 - Filipino patriot leader, Emilio Aguinaldo captured by U.S. imperialist, 1901
 - The New York African Society established in New York City was the first Black benevolent organization in this region. It was founded for the purpose of raising money to aid the widows and orphans of deceased members in 1810

Tomorrow's Victories

- 24
 - Dorothy I. Height, fourth and current president of the National Council of Negro Women was born, 1912
 - Bishop Daniel A. Payne was born 1811-1893
 - Facist military junta seizes power in Argentina with support of U.S. imperialism. Mass arrest of unionist and progressive follows, 1976
 - First teach-in against Vietnam war at the U. of Michigan, 1965
 - Anniversary of the assassination of Arch Bishop Oscar Amulfo Romero, El Salvador, 1980
- 25
 - "Coxey's Army": Thousands of unemployed march on Washington to demand jobs, 1894
 - Triangle Fire in NYC kills 146 workers, mostly women, 1911
 - Scottsboro Nine, nine Black male youths framed near Scottsboro, Alabama, 1931
 - Slave trade abolished by British Parliament, 1807
- 26
 - Thomas J. Martin, a Black man, was awarded patent for the fire extinguisher, 1872
 - William Hasties, first Black Federal Judge appointed, 1937
- 27
 - Augusta Savage, one of the leading sculptors of the "Harlem Renaissance" era and the first Black to win acceptance in the National Association of Women Painters and Sculptors, died 1962. Her work "Lift Every Voice and Sing" was the center of attention at the 1939 New York World's Fair.
 - South African invaders driven from Angola by MPLA forces and Cuban volunteers, 1976
 - Black Academy of Arts and Letters organized, Boston, Massachusetts, 1969
- 28
 - Crystal Bird Fauset, member of the Pennsylvania House of Representatives in 1938 was the first Black House of Representatives in 1938 was the first Black woman elected to serve in a state legislature in the U.S., died this day 1965
 - Near meltdown of Three Mile Island, PA marks the worst U.S. nuclear accident, 1979
- 29
 - War Resister League founded, 1969
 - Founding of the New People's Army in the Philippines, 1969
 - Alice Parker, Black inventor awarded patent for gas heating furnace, 1919
- 30
 - Mass demonstration against apartheid in South Africa cause military to declare a state of emergency, 1960
 - Naomi Sims, fashion model, author and businesswoman; first Black woman to appear in a TV commercial and the cover of major women's magazine, born, 1949



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Mathematics Is A Civil Right

Suppose your child came home to you with a problem in mathematics and you stared at it and then told him that he should ask his father and then his father said that he should ask his teacher and then your child stared at both of you and put his head down and walked away.

Suppose you picked up a newspaper and read about inflation and tax rates and interest rates and after you finished reading realized that the statistics crossing your eye had no meaning for you but that the government was going to make a decision about your life using these statistics.

Suppose you played the lottery every day and every day you lost and every day that you lost you didn't know why you lost because you didn't know what a percentage was.

Suppose you saw a dress pattern that you just loved but it wasn't drawn out for you but instead described for you in fractions and ratios and you couldn't use the pattern because one half plus five-eighths is 'greek'.

Suppose you have to figure out how to feed your family but you have just a little money and you couldn't figure it out the calories and protein and fiber content versus scenarios of food that carry certain proportions of protein and calories and fiber content because proportion is a word that you can just about pronounce let alone understand.

Suppose you're a Washingtonian hipster engineer working with a fat contract and NASA asks you to solve a few

differential equations that aren't covered in the differential equations cookbook that you used to do your cookbook differential equations; was something that those math majors learned and you didn't, because you were going to hire someone who could do it for you when you were rich enough.

If you are any of these people then you have a problem. It's called mathematical illiteracy. That's right you're a mathematical illiterate.

Suppose you lived in a water world, wouldn't it be reasonable to know how to swim? Suppose your world was a farm, wouldn't it make sense to know about crop rotation? Suppose you live in a world of technology, isn't mathematics what you must have to survive?

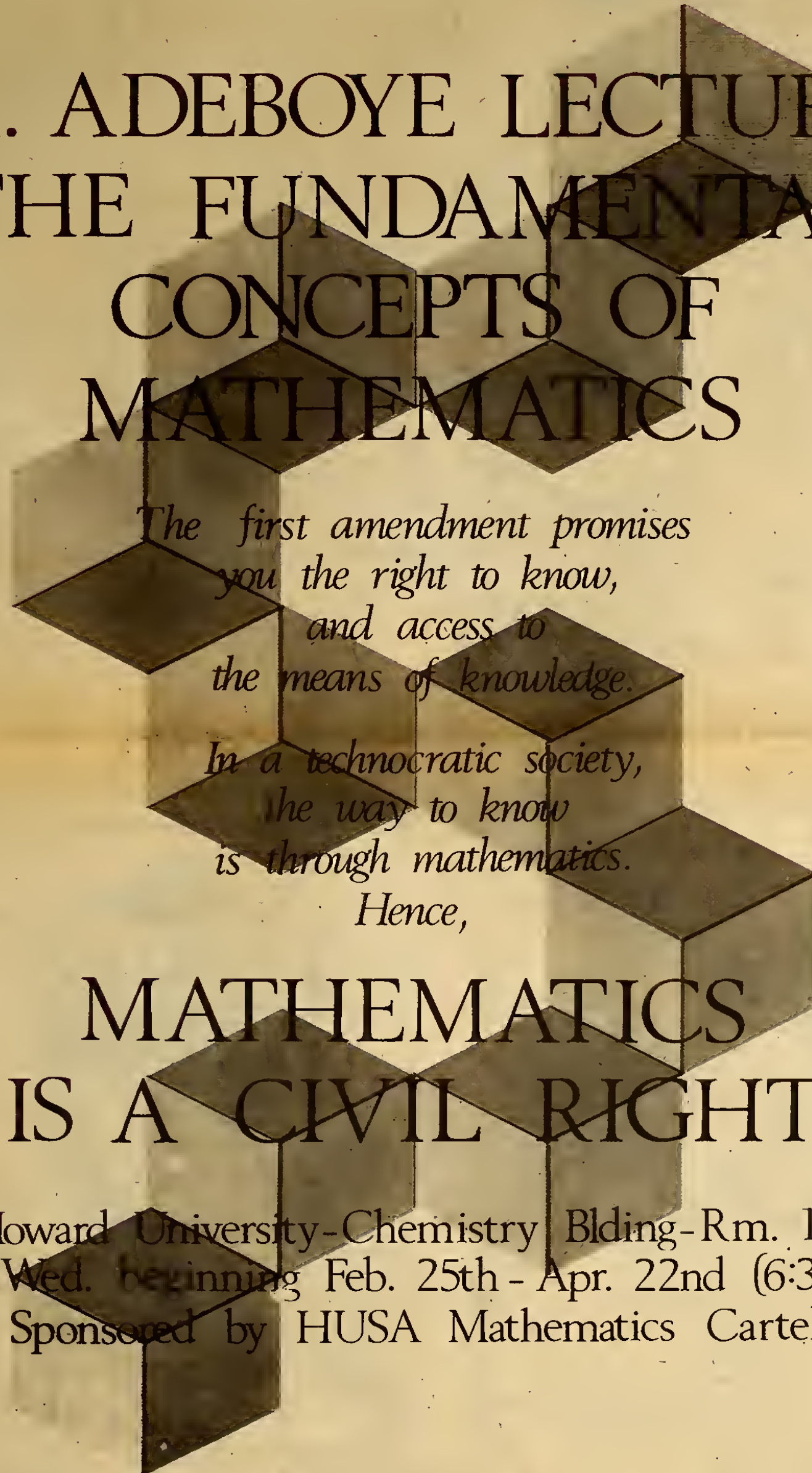
We have news: America is a world of technology. You cannot survive without mathematics.

The first amendment promises you the right to know, and unfettered access to the means of knowledge. In a technocratic society, the way to know is mathematics, hence mathematics is a civil right.

You have a right to a mathematical education. Your children have a right to a mathematical education. You have a right to have included in your daily speech, words, such as probability, group, set, map, geometry, variance and any such word that describes the frontiers of our technological world.

You have right to know what you need to survive!

Ely Dorsey, WPFW's Mathematician



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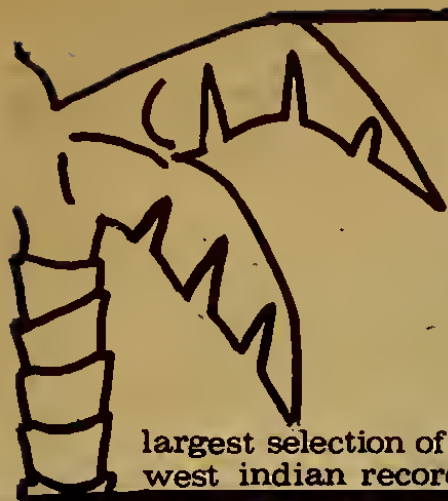
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you the right to know,
and access to
the means of knowledge.*

*In a technocratic society,
the way to know
is through mathematics.*

Hence,

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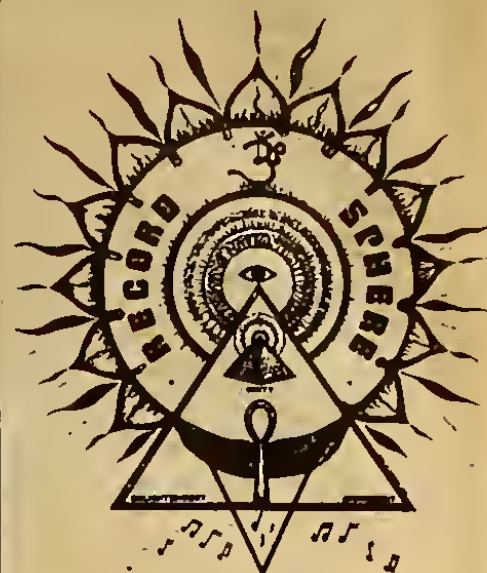
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ebony giants speaking words that defy
gravity spitting fire into the eye of
the beast.

thinking thoughts that fly beyond super
sonic speeds like universal farmers
we sow our sacred seeds.

pouring libation we call one and all
for all is one and fighting victoriously
we shall destroy the locust plague
that threaten our bountiful harvest

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sun sun sec eye, I am sun sun is eye
we are sun we are one I and I.

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koki oko cock a doodle do
Happy Year of the rooster to you,
as many of our Asian sisters and brothers celebrate
year of the rooster
we know they are right on the one
for the rooster is symbolic as a caller
it's the first voice to welcome the birth of a new day.

Arise and observe for changes
too great to go unnoticed shall occur,
before the flapping sound of rooster wings
fade along with the snap, crackle, pop
of crackers in the fire like
breakfast cereal on american's table.

but long before the smoke clears in
Afganistan, Iraq, Iran, Azania, Namibia,
Mozambique, or Atlanta
even those who sleep deeply in their spiritual death
shall stir for this is the year
of the rooster and when all cocks crow
together the walls of oppression will
crumble and fall.

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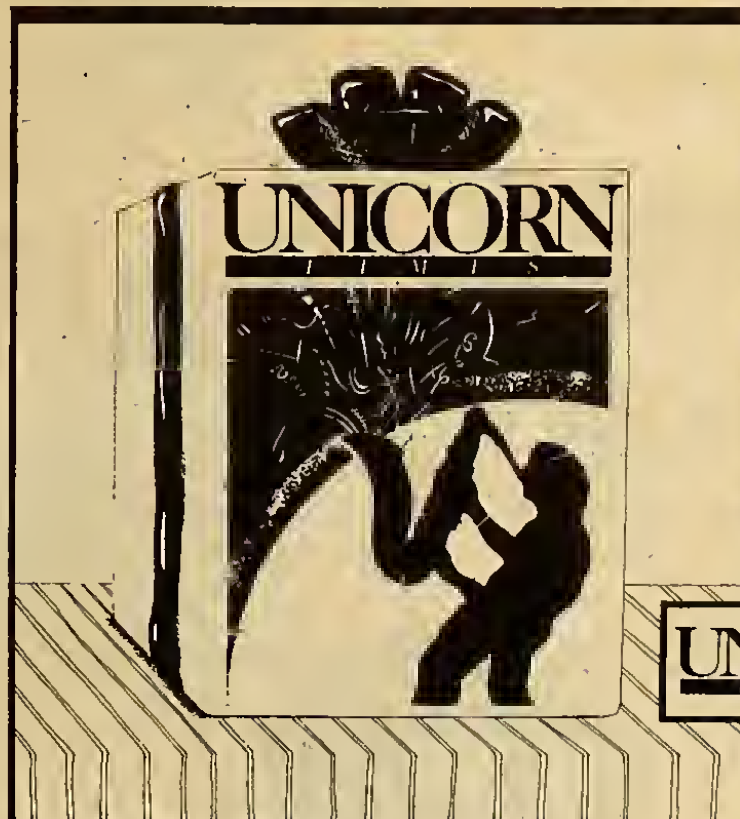
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To Be or Not to Bop

By Dizzy Gillespie with Al Fraser
(\$52 pp., Doubleday)

This is a great book about a great man. The preface describes how the book got its name. This is appropriate because it indicates the charm and influence that Dizzy Gillespie has on other people. In London a little girl was selling plaster statuettes of William Shakespeare, the ones with the ? mark hanging above his head and the famous line 'To be, or not be?' inscribed on the base. Dizzy was strolling through the park and stopped to chat with the little girl. She gave him a statuette as a gift and he jokingly told her that she should change the line on the bottom to... to be, or not to bop. The next day, Dizzy returned and the girl had changed all of the statuettes, hundreds of them.

It is important that this book was written by Dizzy and Al Fraser a friend and someone that Diz has known for over twenty five years. Mr. Fraser is an Associate Professor of African-American Studies at Cheyney State College. Too often jazz books, articles, etc., are written by non-musicians and strict academicians most of whom have mastered the English language and/or have access to media, friends of status, etc. They lack the in-depth knowledge of jazz men and women, also an understanding for the creation and continued development of the music. Diz and Al are Black,... Diz was part of the Be-bop development not a late onlooker or curious observer. More musicians and people who are really knowledgeable should write more articles and books about the music.

Don Williams Chairperson of the WPFW Music Steering Committee and producer/host of Bright Moments heard Saturday at 10:00 PM

The book begins with John Birks Gillespie's early childhood and talks about family, growing up in Cberaw, South Carolina. It tells about his initial interest in music. Next door to John (Diz) lived the Harrington's who's son owned the first trumpet that John played. John would bang on the piano and he learned how to play 'Coon Shine Lady'. His third grade teacher Mrs. Alice Wilson became his mentor, and later, the greatest early influence in his development as a musician. The name John is being used now because he later got the name Dizzy in Philadelphia (1935). It was in Philadelphia where he started gigging, arranging and getting his feet wet as a professional musician. Dizzy's next move was to New York. There... Teddy Hill's Orchestra, the meeting of Lorraine Willis (now Mrs. Gillispie) to whom the book is dedicated with some beautiful words. From this point on readers will get an excellent history of Dizzy, Be-Bop, and Jazz music, plus other musicians. Some famous and infamous jazz stories are quoted from both parties involved, e.g., the writing of some compositions and various incidents (Night In Tunisia and the spit ball incident with Cab Colloway.) The list of musicians that are quoted, talked about, etc., is lengthy and invaluable as far as providing information and a history of the music. The last portion of the book discusses Dizzy's ideas about religion, politics, and philosophy. He is very honest and to the point. It may make readers realize that Jazz musicians are capable of providing insight in various world situations and are not just a group of 'cats', high, hip, etc....

Finally, 'To be, or not to bop', includes Dizzy's prerequisites for a successful jazz musician, a selected discography, filmography, Dizzy's honors and awards. In conversations with a long time friend of Dizzy - Chips Bayens - a reader can see why Chips does not call John Birks Gillispie - Dizzy - but 'Birks'. Behind the turned up trumpet (Dizzy tells how it happened in 'To be or not to bop') is a man who is a lover of mankind.

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Music Birthdays

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- Eddie Jones, 1929 - bass, b. NYC
- Glenn Miller, 1904-44 - composer, trombone, B. Clarinda, IA
- 2 Doug Watkins, 1934 - bass, b. Detroit, MI
- Eddie 'Lockjaw' Davis, 1921 - tenor sax, b. NYC
- 3 Jimmy Garrison, 1934-79 - bass, b. Miami, FL
- Luis Gasca, 1940 - trumpet, composer, b. Houston, TX
- 4 Miriam Makeba, 1932 - vocalist, b. Johannesburg, South Africa
- 5 Lou Levy, 1928 - piano, b. Chicago, IL
- Mr. Rhythm, 1922 - dancer, teacher, b. Washington, DC
- 6 Wes Montgomery, 1925-68 - guitar, b. Indianapolis, IN
- Flora Purin, 1942 - vocalist, guitar, percussion, b. Rio De Janeiro, Brazil
- Charles Tolliver, 1942 - trumpet, composer, Jacksonville, FL
- 7 Bryan Clark, 1923 - clarinet, flute, b. Portsmouth, VA
- George Coleman, 1935 - tenor sax, alto sax
- Keenly Smith, 1932 - vocalist, b. Norfolk, VA.
- 8 Bix Beiderbecke, 1903-31 - cornet, piano, composer, Davenport, IN
- 9 Mercer Ellington, 1919 - trumpet, composer, leader, b. Washington, DC
- Willie Maiden, 1928 - tenor sax, composer, b. Detroit, MI
- 10 Roy Haynes, 1926 - drums, b. Roxbury, MASS
- Blue Mitchell, 1930 - trumpet, Miami, FL
- Les Brown, 1912 - leader, b. Reinerton, PA
- Quincy Jones, Jr., 1933 - composer, leader, trumpet, piano, b. Chicago, IL
- Shirley Scott, 1934, organ, piano, trumpet, b. Philadelphia, PA
- 11 Ruby Braff, 1927 - trumpet, b. Boston, MASS
- Tommy Flanagan, 1930 - piano, b. Montgomery, AL
- 12 Nat King Cole, 1917-65 - vocalist, piano, b. Montgomery, AL
- Paul Horn, 1930 - saxes, flute, clarinet, b. NYC
- 13 Jean Goldkette, 1899-62 - piano, b. Valenciennes, France
- 14 Ornette Coleman, 1930 - alto sax, composer, b. Ft. Worth, TX
- David Schmitter, 1948 - tenor sax, soprano sax, clarinet, flute, b. Newark, NJ

- 20 Marian McPartland, 1920 - piano, songwriter, Windsor, England
- Harold Mabern, 1936 - b. Memphis, TN
- 21 Hank D'Amico, 1915-65 - clarinet, b. Rochester, NY
- 22 George Benson, 1943 - guitar, singer, b. Pittsburgh, PA
- 23 Dave Pike, 1938 - vibes, drums, piano, b. Detroit, MI
- 24 King Pleasure, 1922 - singer, songwriter, b. Oakdale, TN
- 25 Paul Motian, 1931 - drums, percussion, composer, piano, b. Philadelphia, PA
- 26 Donald Bailey, 1934 - drums, b. Philadelphia, PA
- 27 Pee Wee Russell, 1906-69 - clarinet, b. St. Louis, MO
- Sarah Vaughn, 1924 - singer, b. Neward, NJ
- 28 Bill Anthony, 1930 - bass, b. NYC
- Ike Isaacs, 1923 - bass, trumpet, b. Akron, O
- Thad Jones, 1923 - trumpet, b. Pontiac, MI
- 29 Pearl Bailey, 1918 - singer, b. Newport News, VA.
- Mike Brecker, 1949 - trumpet, flute, piano, drums, soprano sax, b. Philadelphia, PA
- 30 John Eaton, 1935 - guitar, b. Charleston, SC
- 31 Freddie Green, 1911 - guitar, b. Charleston, SC
- Red Norvo, 1908 - vibes, xylophone, b. Beardtown, IL

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